

Selah "Skip" Hobbie, Jr.

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Objective **Seeking experience in all aspects of documentary filmmaking, with a particular interest in the exploration, understanding and conservation of our natural world.**

Education **BS in Radio/TV/Film from the University of Texas at Austin. May, '05**

Work Experience

- 6/05 - present *Documentary Filmmaker, Cinematographer, AC*
Freelance work on independent documentaries, sports DVDs, EPKs, and as camera assistant on wildlife films including National Geographic and BBC productions.
- 10/07- 7/09 *Digital Content Producer, B-Side Entertainment, Inc.*
Managed production and delivery of all graphic and video assets in support of the distribution & marketing of independent films. This involved, video production, encoding, DVD Authoring, and working with partners such as Netflix, Hulu, Amazon and YouTube.
- 11/05 – 5/06 *Tournament Director, Cultimate Inc.*
Planned Ultimate Frisbee tournaments around the country including the largest and most competitive college tournament ever (96 college teams and over 2000 participants). Responsibilities included event management, logistical planning, public relations, web development, and collateral design.
- 5/04 - 5/05 *Lab Tutor, University of Texas Department of Radio/TV/Film*
Tutored nonlinear editing on Avid for an introductory production class.
- 5/01 - 8/03 *Junior Studio Artist, Kolar Advertising & Marketing*
Part time production artist working mainly with print production, prepress, and interactive design. Supported senior studio artists and art directors by creating and revising files and layouts.

Awards & Recognitions

- 5/04 Received the UT Radio/TV/Film department's undergraduate **nomination for the Princess Grace Award**
- 4/04 Received the **University Co-op Award for RTF Production**
- 6/00 **Eagle Scout** Highest rank/award in recognition of leadership in Boy Scouts

Filmmaking Experience

Skilled at shooting video with great variety of HD and SD cameras. Experienced with a wide variety of specialty equipment and techniques for filming wildlife. Limited experience shooting 16mm film on the Arri-SR and Arri-BL. Experienced working sound with various microphone setups and comfortable using a 3 or 4 channel mixer. Proficient with Final Cut Pro or Avid Xpress Pro for nonlinear editing, and After Effects and Motion for basic digital compositing and effects.

Selected Filmography

National Geographic: Great Migrations – Additional Photography, Assistant camera. Worked alongside award winning DPs Alastair MacEwen, Justine Evans, & Neil Rettig while on shoots in Wisconsin, Borneo, and Peru. Summer '08 & '09.

National Geographic Explorer: Redwoods – Expedition Cinematography, Assistant camera. 10days of solo shooting and trekking with Mike Fay. Cable dolly AC. Summer '08.

World Ultimate Club Championships – Videographer, Editor. Live web broadcasts and DVD production of a sporting event in Vancouver. Fall '08.

Texas Parks and Wildlife – The State of Flowing Water – Camera Operator, Assistant Camera. State funded documentary framing the debate on water conservation issues facing Texas. Spring & Summer '07.

National Geographic: Deadly Dozen: India, Amazon & Central America – Assistant camera. Highlighting deadly predators from around the world. (3 episodes) Summer '06 & '07.

BBC: Life In Cold Blood – Assistant camera. Assisted Andrew Shillabeer with a high speed shoot with the Mt. Lyell Salamander. Winter '06.

Turtle Dance – Assistant camera, Sound, Additional photography. Feature length HD documentary about the Kemp's Ridley Sea Turtle.

Racing with the Sun – Director of Photography. Feature length DV documentary following Principia College, a small liberal arts school, as they competed against much larger engineering schools in the North American Solar Challenge. Summer '05.

National Geographic: Fire Ants – Assistant Camera. Assistant to award winning wildlife cinematographer Alastair MacEwen. Summer & Fall '05.

A Long Ride (post-production) – Producer/DP/Editor. Feature length DV documentary about the *Texas 4000*, a student non-profit group who cycled from Texas to Alaska to raise money and awareness for the fight against cancer. Shot Summer '04

HUMP – Co- Producer/Director/Editor, DP. 12 minute DV documentary following a camel trek through the dunes of west Texas. Spring '03

8/03 Accepted to the **Cinematexas International Short Film Festival**.

7/03 Accepted to the **Rural Route Film Festival** in NYC. Has since screened across the country with the *best of the Rural Route Fest*